



# 11th Advanced course in piano and chamber music

**WHEN** August 20-29, 2026

**WHERE** Teatro Civico di Moncalvo (AT)

**TEACHER** Maria Grazia Bellocchio

**CONCERT** 5 concerts in Monferrato

**REGISTRATION DEADLINE** May 31, 2026

## COURSE STRUCTURE

The following groups are eligible for the course: **soloists, four-hands piano, and chamber music groups.**

The program is free to choose, ranging from classical repertoire to the present.

The entire course lasts 10 days (August 20-29), but it is also possible to attend for just 5 days (August 20-24 or August 25-29).

All participants will receive **one individual lesson daily**. In addition to the piano for lessons and concerts, four other pianos are available for practice.

A **maximum of 8 students/groups** will be admitted.

**Classes begin on August 20 at 10:00 a.m.** at the Moncalvo Civic Theater, Piazza Garibaldi 1.

## REGISTRATION AND SELECTION

The application must be **received by May 31, 2026**, by completing the form available **HERE**.

The application form will require the following:

- a copy of your ID
- your CV
- the compositions you intend to study during the course
- a link to any audio or video recordings.

The selection process will be based on the documentation submitted. A **maximum of 8 students/groups** will be admitted.

The **selection process** will be communicated to all registered participants by email **by June 5, 2026**.

## CONCERTS

The repertoire studied will be performed in **five concerts in Moncalvo and other locations in the Monferrato area** during the *Rondò in Monferrato* 2026 season.

## PARTICIPATION FEES

**10-day piano course: €500**

**5-day course: €300**

**10-day chamber music course: €800**

**5-day course: €500**

Tuition fees must be **paid by June 15, 2026.**

In the event of cancellation of the course, all fees already paid will be refunded in full.



## MARIA GRAZIA BELLOCCHIO

After studying piano and composition at the Milan Conservatory with Antonio Beltrami and Chiaralberta Pastorelli, she furthered her studies with Karl Engel at the Bern Conservatory. She regularly holds piano masterclasses at Italian conservatories and summer music courses (Campus musica Sermoneta, Chianti in musica, Comune di Maccagno). She currently teaches piano at the Milan Conservatory.

She has performed in numerous solo recitals, chamber music recitals (with S. Accardo, R. Filippini, B. Giuranna, F. Petracchi, M. Dal Don, A. Caiello, and in a piano duo with S. Redaelli), and with orchestra for concert institutions in Italy and abroad (Amici della Musica of Padua, Perugia, Florence, Palermo, Festival Mito, Teatro Comunale of Bologna and Ferrara, Teatro Regio of Parma, Società Barattelli of L'Aquila, Società dei Concerti of Milan, Milano Musica, Rec Festival, New Music of Middelburg, Klangforum Vienna, University of Valparaiso (Chile), Gulbenkian Foundation of Lisbon, Festival Musica of Strasbourg, Festival Presences of Paris, Venice Biennale, Printemps des Arts de MonteCarlo). She collaborates regularly with the Divertimento Ensemble directed by Sandro Gorli, which joined the European network Ulysses Platform in 2012, which brings together 13 of the major European institutions dedicated to promoting and disseminating contemporary music.

In 2011, on the occasion of the celebrations for the 150th anniversary of the Unification of Italy, she created the project *Viaggio in Italia – Nuovo canzoniere popolare – 20 folk songs transcribed by 20 composers*, which was premiered together with Alda Caiello at the Maggio Musicale Fiorentino and repeated at the Mito, Musica Insieme festival in Bologna and in several other Italian cities.

He has recorded CDs for Ricordi and Stradivarius with works by B. Maderna, S. Gorli, F. Donatoni, S. Gervasoni, G. Manca, F. Gardella, S. Bulfon, M. Momi, C. Ambrosini, I. Fedele, and G. Kurtág.

In 2022, together with composer A. Solbiati, on the occasion of the centenary of Pier Paolo Pasolini's birth, she launched the project "Soave



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poeta, quel mio homonimo che ancora hanno mio nome..." (Soave poeta, that namesake of mine who still has my name...), a journey through his poetry that intertwines readings of his verses by actor Fabio Zulli, traditional Friulian folk songs, Bach transcriptions performed by soprano Laura Catrani, and piano pieces selected from the Interludes and the Third Sonata. In 2023, the project dedicated to Salvatore Sciarrino's piano sonatas, conceived by Maria Grazia Bellocchio as part of IDEA – International Divertimento Ensemble Academy, received the Franco Abbiati critics' "special prize."



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## **Information (organization)**

Martina Corbetta

tel. +39 392 2880857 (Whatsapp only)

[idea@divertimentoensemble.it](mailto:idea@divertimentoensemble.it)

[www.idea.divertimentoensemble.it](http://www.idea.divertimentoensemble.it)

## **Information (education)**

[bellocchio@divertimentoensemble.it](mailto:bellocchio@divertimentoensemble.it)

## **Project curated by**

Divertimento Ensemble

**Artistic Director** Sandro Gorli